

Art Institute Parent Guided Tour

While this tour will focus on the works studied in the Cultural Arts curriculum over the past five six years for the fifth grade students, it is important to note that the majority of the works covered in the Cultural Arts curriculum are not housed at the Art Institute. In lieu of the exact work studied, where applicable, we have noted similar major work by the artist represented.

We have divided the tour into three segments: The Modern Wing (3rd Floor), the Alsdorf Galleries (2nd Floor) and American Modern Art (Regenstein Hall) (2nd Floor). Each group can begin at a different point as the tours are self contained on each page in this packet. It has been recommended that the three classrooms start at different galleries to avoid “crowding.” However, if it makes more sense to stay together in certain areas (i.e. everyone see the Modern Wing first due to crowds) then the tours are divided by major galleries and the pages are interchangeable.

The timed entry to the museum is 11:00. The tour should last until 12:00 but many groups may finish early and therefore start the architectural tour earlier.

The Group confirmation number for the Art Institute is: 081228T2044 Self Guided General Collection

All Groups:

Enter through the student group entrance on Columbus Drive.

Note: This entrance allows students to walk through the new Education Center in the Modern Wing, which may or may not be fully functional. If it is, it may be a nice way to start your tour as it has interpretive information and hands on crafts for students. There is no extra charge for the Modern Wing.

Modern Wing – Level 3 (Green Galleries on the Map)

Travel to Level 3 of the Modern Wing via the large elevator on the left hand side (this elevator will fit the whole group).

ROUSSEAU- The Waterfall – 391A

CHAGALL – A similar piece is located in room 392B

KLEE – A similar piece is located in room 393A

MATISSE – the Goldfish piece is located in 393B

PICASSO – Mother and Child and other similar pieces is located in room 394.

CHAGALL – A similar piece is located in room 395A.

MAGRITTE- Time Transfixed is located in 396A

MIRO – A similar piece is located in room 397

To depart the Modern Wing – you will need to travel back to the ground level, walk through (south) the Griffin Court back to the old part of the museum (until you see the Asian Shop). Proceed South, up the stairs to the American Modern Art Wing (with Regenstein Hall at the end), once in this Gallery, you will need to take the center stairs or an elevator to begin on the second floor at Gallery 262

The American Modern Art Wing (Regenstein Hall) (Pink Galleries on the Map)

Once you have entered the second floor, enter the first gallery on your right to see:
ALBRIGHT – Into the World there came a Soul Called Ida in room 262.

WOOD – American Gothic in room 263

Cross the hall to see this piece before you leave:

CASSAT - A similar piece is located in room 273

Return to the Asian Shop, proceed west to find the full staircase and proceed to Level 2 (the Alsdorf Galleries). (Do not stay on the ground level or the bridge which used to house the amour).

The Alsdorf Galleries – Level 2 (Purple Galleries on the Map)

O’Keeffe – Sky Above Clouds – Room 249

GAUGUIN - A similar piece is located in room 246

MONET - A similar piece Water Lily Pond is located in room 243

VAN GOGH - A similar piece, “The Bedroom” is located in room 241

SEURAT – A Sunday Afternoon on La Grande Jatte is located in room 240

CAILLEBOTTE – Paris on a Rainy Day in room 201

RENOIR – Rowers Lunch and other similar pieces in room 201

MONET – a similar piece to Artist Garden in room 201

If you have finished your tour with time to spare, you can visit the Thorne Galleries to see the miniature rooms, or the Touch Gallery in the Lower Level. While you are there, you could visit the African Art, and see the Kuba Mask (Mukenga) in Room 50A.