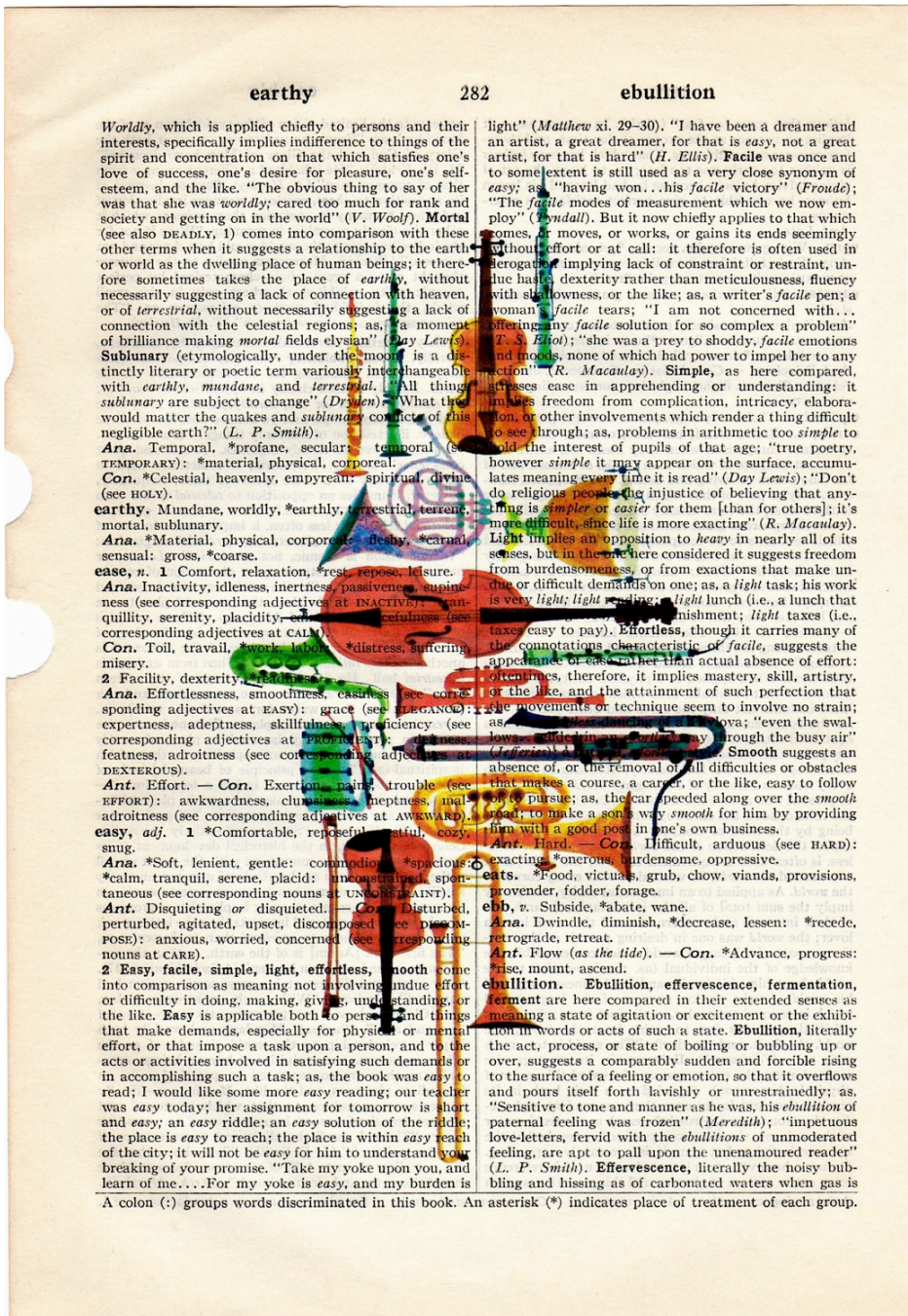


\ 'm̩yü-zik \  
 \ 'dik-shə-ne-rē \

**fea-tur-ing** James Colombo, French horn Jane Hinlicky-Lauritsen, soprano Laura Lynch, soprano  
 Patricia Goyette-Gill, piano/cello Bill Howes, baritone Jessica Twohill, clarinet



**earthy**

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**ebullition**

*Worldly*, which is applied chiefly to persons and their interests, specifically implies indifference to things of the spirit and concentration on that which satisfies one's love of success, one's desire for pleasure, one's self-esteem, and the like. "The obvious thing to say of her was that she was *worldly*; cared too much for rank and society and getting on in the world" (*V. Woolf*). **Mortal** (see also **DEADLY**, 1) comes into comparison with these other terms when it suggests a relationship to the earth or world as the dwelling place of human beings; it therefore sometimes takes the place of *earthly*, without necessarily suggesting a lack of connection with heaven, or of *terrestrial*, without necessarily suggesting a lack of connection with the celestial regions; as, "a moment of brilliance making *mortal* fields elysian" (*Day Lewis*). **Sublunary** (etymologically, under the moon) is a distinctly literary or poetic term variously interchangeable with *earthly*, *mundane*, and *terrestrial*. "All things *sublunary* are subject to change" (*Dryden*). "What then would matter the quakes and *sublunary* conflicts of this negligible earth?" (*L. P. Smith*).  
**Ana.** Temporal, \*profane, secular, temporal (see **TEMPORARY**): \*material, physical, corporeal.  
**Con.** \*Celestial, heavenly, empyrean: spiritual, divine (see **HOLY**).  
**earthy.** Mundane, worldly, \*earthly, terrestrial, terrene, mortal, sublunary.  
**Ana.** \*Material, physical, corporeal, fleshy, \*carneal, sensual: gross, \*coarse.  
**ease, n.** 1 Comfort, relaxation, \*rest, repose, leisure.  
**Ana.** Inactivity, idleness, inertness, passiveness, supineness (see corresponding adjectives at **INACTIVE**); tranquillity, serenity, placidity, calmness, \*tranquillity (see corresponding adjectives at **CALM**).  
**Con.** Toil, travail, \*work, labor, \*distress, suffering, misery.  
**2** Facility, dexterity, \*readiness.  
**Ana.** Effortlessness, smoothness, easiness (see corresponding adjectives at **EASY**): grace (see **ELEGANCE**); expertness, adeptness, skillfulness, proficiency (see corresponding adjectives at **PROFICIENT**); deftness, featness, adroitness (see corresponding adjectives at **DEXTEROUS**).  
**Ant.** Effort. — **Con.** Exertion, pains, trouble (see **EFFORT**): awkwardness, clumsiness, ineptness, maladroitness (see corresponding adjectives at **AWKWARD**).  
**easy, adj.** 1 \*Comfortable, reposeful, restful, cozy, snug.  
**Ana.** \*Soft, lenient, gentle: commodious, \*spacious; \*calm, tranquil, serene, placid: unconstrained, spontaneous (see corresponding nouns at **UNCONSTRAINED**).  
**Ant.** Disquieting or disquieted. — **Con.** Disturbed, perturbed, agitated, upset, discomposed (see **DISCOMPOSE**): anxious, worried, concerned (see corresponding nouns at **CARE**).  
**2** Easy, facile, simple, light, effortless, smooth come into comparison as meaning not involving undue effort or difficulty in doing, making, giving, understanding, or the like. **Easy** is applicable both to persons and things that make demands, especially for physical or mental effort, or that impose a task upon a person, and to the acts or activities involved in satisfying such demands or in accomplishing such a task; as, the book was *easy* to read; I would like some more *easy* reading; our teacher was *easy* today; her assignment for tomorrow is short and *easy*; an *easy* riddle; an *easy* solution of the riddle; the place is *easy* to reach; the place is within *easy* reach of the city; it will not be *easy* for him to understand your breaking of your promise. "Take my yoke upon you, and learn of me. . . . For my yoke is *easy*, and my burden is

light" (*Matthew xi. 29-30*). "I have been a dreamer and an artist, a great dreamer, for that is *easy*, not a great artist, for that is hard" (*H. Ellis*). **Facile** was once and to some extent is still used as a very close synonym of *easy*; as, "having won. . . his *facile* victory" (*Froude*); "The *facile* modes of measurement which we now employ" (*Syndall*). But it now chiefly applies to that which comes, is moved, or works, or gains its ends seemingly without effort or at call; it therefore is often used derogatively implying lack of constraint or restraint, undue haste, dexterity rather than meticulousness, fluency with slowness, or the like; as, a writer's *facile* pen; a woman's *facile* tears; "I am not concerned with. . . offering any *facile* solution for so complex a problem" (*T. S. Eliot*); "she was a prey to shoddy, *facile* emotions and moods, none of which had power to impel her to any action" (*R. Macaulay*). **Simple**, as here compared, suggests ease in apprehending or understanding; it implies freedom from complication, intricacy, elaboration, or other involvements which render a thing difficult to see through; as, problems in arithmetic too *simple* to hold the interest of pupils of that age; "true poetry, however *simple* it may appear on the surface, accumulates meaning every time it is read" (*Day Lewis*); "Don't do religious people the injustice of believing that anything is *simpler* or *easier* for them [than for others]; it's more difficult, since life is more exacting" (*R. Macaulay*). **Light** implies an opposition to *heavy* in nearly all of its senses, but in the one here considered it suggests freedom from burdensomeness, or from exactions that make undue or difficult demands on one; as, a *light* task; his work is very *light*; *light* reading; *light* lunch (i.e., a lunch that is very light); *light* tax; *light* tax (i.e., a tax that is very light); *light* tax (i.e., taxes easy to pay). **Effortless**, though it carries many of the connotations characteristic of *facile*, suggests the appearance of ease rather than actual absence of effort; oftentimes, therefore, it implies mastery, skill, artistry, or the like, and the attainment of such perfection that the movements or technique seem to involve no strain; as, "the *effortless* grace of the *lova*"; "even the swallows, *effortless* as *swallows*, fly through the busy air" (*Leconte de Lisle*). **Smooth** suggests an absence of, or the removal of, all difficulties or obstacles that makes a course, a career, or the like, easy to follow or to pursue; as, the car speeded along over the *smooth* road; to make a son's way *smooth* for him by providing him with a good position in one's own business.  
**Ant.** Hard. — **Con.** Difficult, arduous (see **HARD**): exacting, \*onerous, burdensome, oppressive.  
**eats.** \*Food, victuals, grub, chow, viands, provisions, provender, fodder, forage.  
**ebb, v.** Subside, \*abate, wane.  
**Ana.** Dwindle, diminish, \*decrease, lessen: \*recede, retrograde, retreat.  
**Ant.** Flow (*as the tide*). — **Con.** \*Advance, progress: \*rise, mount, ascend.  
**ebullition.** **Ebullition**, **effervescence**, **fermentation**, **ferment** are here compared in their extended senses as meaning a state of agitation or excitement or the exhibition in words or acts of such a state. **Ebullition**, literally the act, process, or state of boiling or bubbling up or over, suggests a comparably sudden and forcible rising to the surface of a feeling or emotion, so that it overflows and pours itself forth lavishly or unrestrainedly; as, "Sensitive to tone and manner as he was, his *ebullition* of paternal feeling was frozen" (*Meredith*); "impetuous love-letters, fervid with the *ebullitions* of unmoderated feeling, are apt to pall upon the unenamoured reader" (*L. P. Smith*). **Effervescence**, literally the noisy bubbling and hissing as of carbonated waters when gas is

A colon (:) groups words discriminated in this book. An asterisk (\*) indicates place of treatment of each group.

**date** \ 'dāt \: Thursday,  
 September 26, 2013  
**time** \ 'tīm \: 7:00 p.m.  
**place** \ 'plās \: Hauser  
 Auditorium

**do-na-tion** \ dō-'nā-  
 shən \, *n.* a gift; contribution.  
*All donations will benefit the  
 Leonard Babb and Bruce  
 Perryman Scholarship  
 funds.*

**re-cep-tion** \ ri-'sep-  
 shən \, *n.* A social gathering  
 kindly provided by the  
 district parent/teacher  
 organizations to follow the  
 recital.